

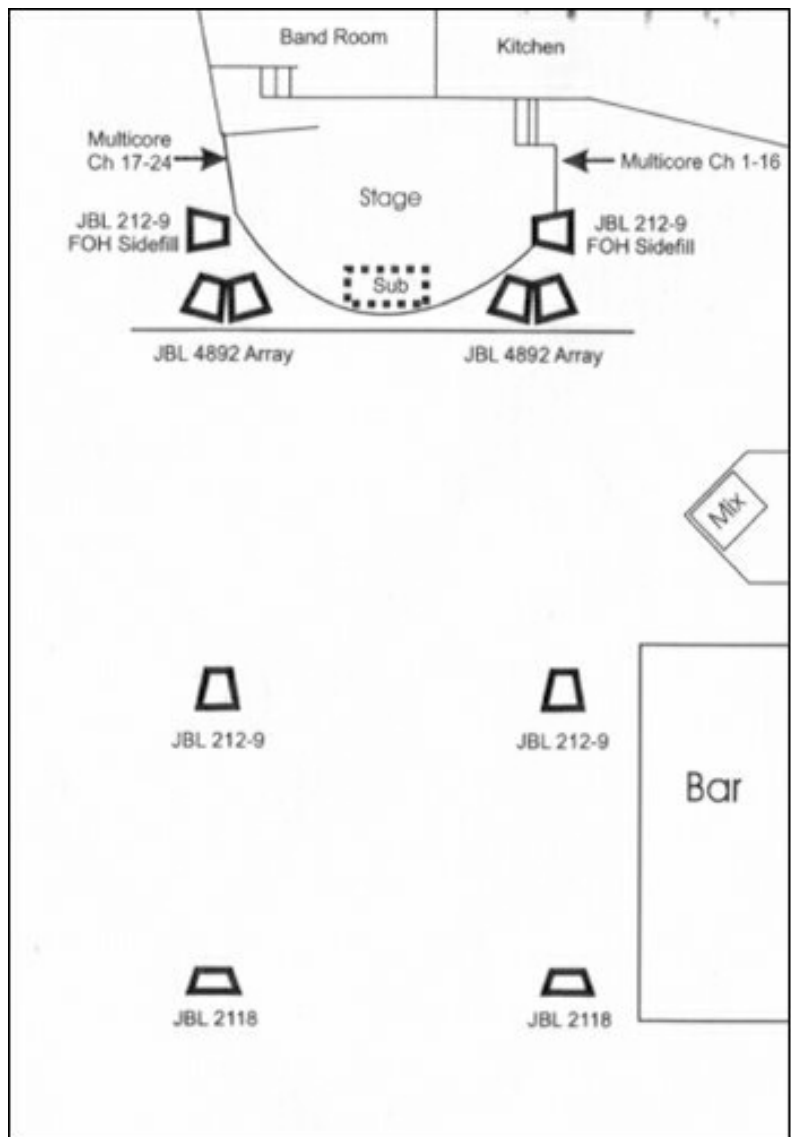


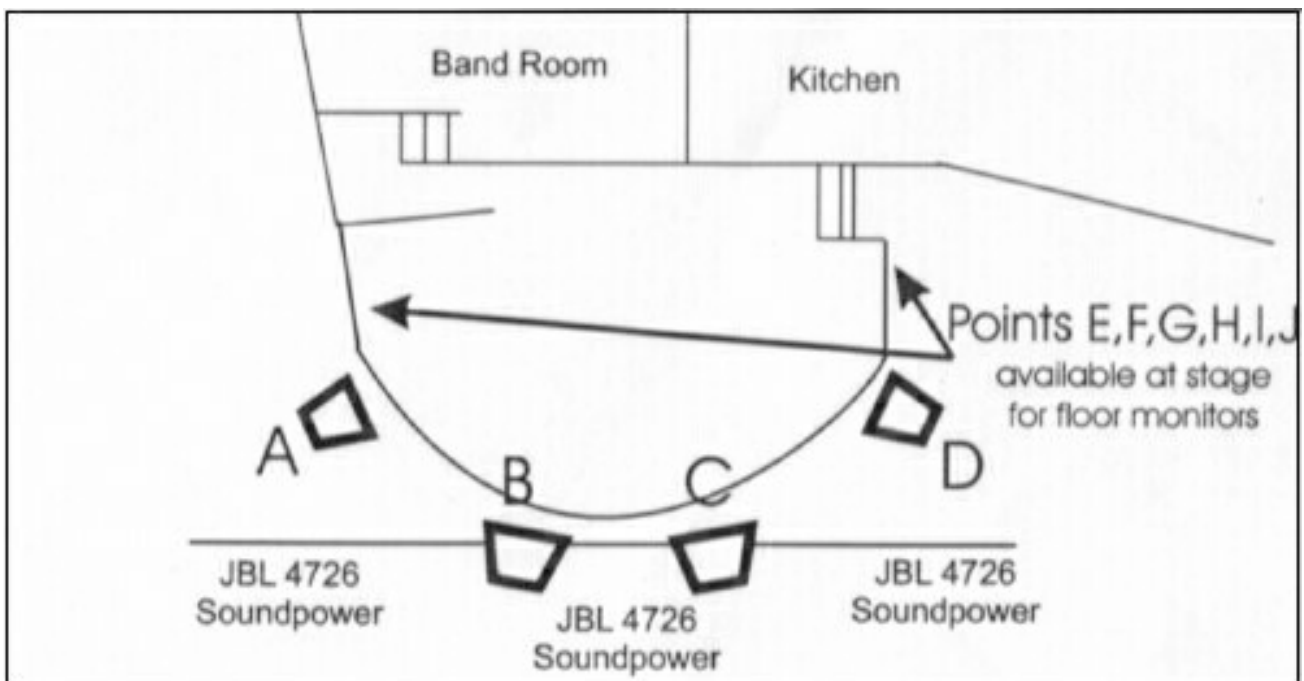
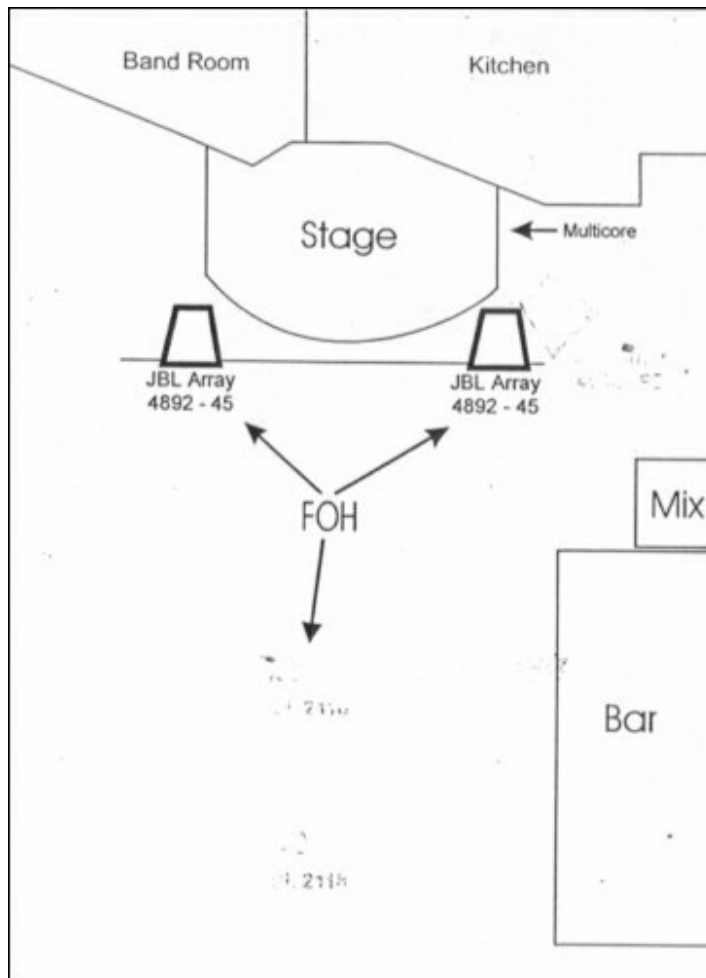
## Audio and Lighting

### FOH

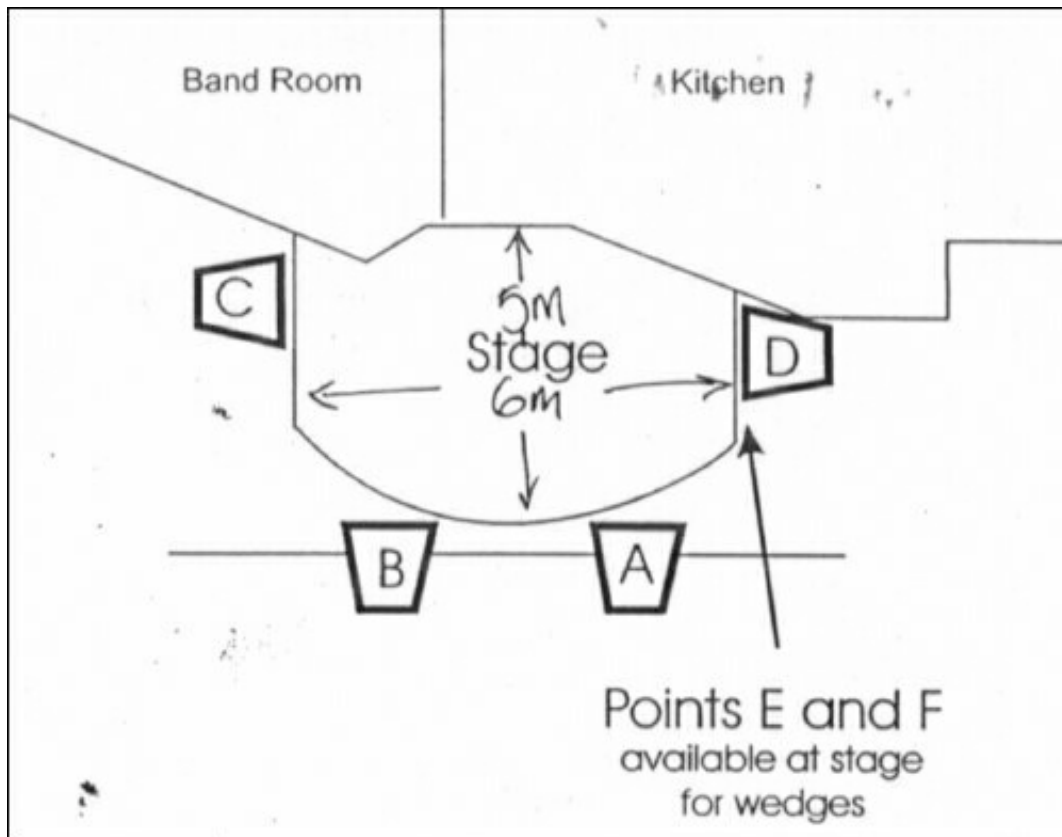
<b>Speakers</b>	<p>4 - JBL 4892 Array (14" + 45 degree horn) - A pair either side of stage flown</p> <p>1 - JBL System 1200 Subwoofer (2 x 15") - Under stage</p> <p>2 - JBL 212-9 Soundpower Speakers (12" + horn) - FOH Sidefill</p> <p>2 - JBL 212-9 Soundpower Speakers (12" + horn) - Time delayed half way down room</p> <p>2 - JBL 2118 (8" + horn) - Time delayed at end of room</p>
<b>Amps</b>	<p>3 - JBL MPX 1200 power amps (1200w pwe ch @ 4 ohms)</p> <p>3 - JBL MPX 600 power amps (600w per ch @ 4 ohms)</p>
<b>Mixing Console</b>	<p>1 - Soundcraft K2 - 24ch 8 Bus (24 multicore channels to stage)</p> <p>Aux 1-6 dedicated to Foldback - NOTE: F/B sends are Post EQ</p> <p>Aux 5-6 dedicated to Effects</p>
<b>FX</b>	<p>1 - Yamaha SPX990 Multi effects (Aux 5)</p> <p>1 - Yamaha REV500 Reverb (Aux 6)</p>
<b>Patchbay</b>	<p>24 Channel inserts, 8 Group Inserts, 8 Group Outputs, 6 Compression Inserts, 2 Matrix Record Outs</p>
<b>Drive</b>	<p>1 - DBX 2031 1/3 Octave Equaliser - FOH</p> <p>1 DBX 160 A Compressor - FOH</p> <p>1 - BSS FDS366 OmniDrive Processor - FOH &amp; Sidefill processing</p> <p>1 - JBL DSC260 Processor - FOH Delay Speaker processing</p> <p>1 - JBL M712 Stereo compressor limiter - Insertable</p> <p>1 - ARX Quad Compressor/Limiter - Insertable</p>

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<b>Microphones</b>	2 - Shure Beta 87A 4 - Shure Beta 58A 2 - Shure SM57 3 - Shure Beta 57A 1 - Beyer M88 4 - Passive DI's 1 - Active DI 12 - K&M Telescopic Tall Boom stands (Round Bases) 4 - K&M Short Boom stands (Round Bases)





This system has 4 x JBL speakers flown, marked A, B, C & D plus 6 wedges available to patch to side of stage outlets.



This system has 4 x JBL speakers flown, marked A, B, C & D plus 2 wedges E and F.

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